

**National Recreation and Preservation/Statutory or Contractual Aid for Other Activities**

**JUSTIFICATION OF PROGRAM AND PERFORMANCE**

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Activity: Statutory or Contractual Aid for Other Activities  
Subactivity: Native Hawaiian Culture and Arts Program

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Program Component	1999 Estimate	Uncontr/ Related Changes	Program Changes (+/-)	2000 Budget Request	Change From 1999 (+/-)
Native Hawaiian Culture and Arts Program	750	0	0	750	0
<b>Total Requirements \$(000)</b>	<b>750</b>	<b>0</b>	<b>0</b>	<b>750</b>	<b>0</b>

**AUTHORIZATION**

20 U.S.C. 4441 and Public Law 99-498, the Native Hawaiian Arts and Cultural Development Act, 1986.

**OVERVIEW**

To establish three major programs which will enhance and preserve Native Hawaiian culture, history and arts. The **Native Hawaiian Culture and Arts Program** was established in 1987 to revive cultural and artistic practices which were on the verge of extinction.

**APPLICABLE NATIONAL PARK SERVICE MISSION GOALS**

- Ia Natural and cultural resources and associated values are protected, restored and maintained in good condition and managed within their broader ecosystem and cultural context.
- Ib The National Park Service contributes to knowledge about natural and cultural resources and associated values; management decisions about resources and visitors are based on adequate scholarly and scientific information.
- IIa Visitors safely enjoy and are satisfied with the availability, accessibility, diversity, and quality of park facilities, services, and appropriate recreational opportunities.
- IIb Park visitors and the general public understand and appreciate the preservation of parks and their resources for this and future generations.
- IIIa Natural and cultural resources are conserved through formal partnership programs.
- IIIb Through partnerships with other Federal, State, and local agencies and nonprofit organizations, a nationwide system of parks, open space, rivers, and trails provides educational, recreational, and conservation benefits for the American people.

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***Native Hawaiian Culture and Arts Program  
FY 1999 Estimated Program and Anticipated Accomplishments***

**Enacted: \$750,000**

The Native Hawaiian Culture and Arts Program, authorized in Public Law 99-498 (the American Indian, Alaska Native and Native Hawaiian Culture and Arts Development Act), was created to provide a greater sense of cultural awareness and ethnic pride essential to the survival of the Native Hawaiian people.

Present efforts of the program are devoted to establishing cultural learning centers on each of the islands of Hawaii at sites of cultural and historic significance to Native Hawaiians. The cultural learning centers are educational programs

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focused on Native Hawaiian traditions, arts and language, and serve to fulfill the mission of the Native Hawaiian Culture and Arts Program which is to disseminate the cultural research that has been completed by the program. The first center has been established on the Island of Hawaii at the Greenwell Ethnobotanical Garden, and plans are underway for additional centers at Waipio Valley on the Island of Hawaii and on the Island of Oahu. The cultural learning centers will be required to develop public and private sector partners and a business plan to attain financial self-sufficiency.

In addition to the cultural learning centers, the Native Hawaiian Culture and Arts Program continues to focus on the historical and cultural significance of Polynesian voyaging traditions. This aspect of the program includes plans for future educational voyages tracking historical routes by ancient Pacific mariners, and the installation of the Hawai'iiloa voyaging canoe at the Bishop Museum as the centerpiece of an interactive education program.

Funds appropriated will provide for the continued development of three programs exploring native Hawaiian culture. These programs are: (1) The Hawaiian Living Traditions Program which combines research, applied research, social and cultural awareness, and education and training into an overall process that serves the cultural interest and needs of the people, (2) The Research Development Project Program which improves ways to obtain access to research resources that are vital to the study of Native Hawaiian culture, history and arts, and (3) The Native Hawaiian Renewable Resources Program which assesses the potential demand for plant materials and analyzes the Native Hawaiian arts and crafts market.

Federal support of the program is proposed to remain unchanged in FY 2000.